

**Appendix:** Overview of the word pairs, indicating the matching syllable ( $\sigma$ ), stress location (penultimate, ultimate), English gloss, and the possible presence (yes/no) of co-articulatory cues in the matching syllable due to non-identical segments directly adjacent to the matching syllable.

Pair no.	Matching $\sigma$	Penultimate stress	Ultimate stress	Co-artic. cue
1	1	bebek <i>duck</i>	bebang <i>burden</i>	n
2	1	bencong <i>transvestite</i>	bentuk <i>form</i>	y
3	1	cebo <i>to wash after defecating</i>	cerey <i>divorce</i>	y
4	1	gedi <i>aibika</i>	gedung <i>building</i>	n
5	1	gepe <i>to clamp</i>	geli <i>tickle</i>	y
6	1	kewa <i>dance party</i>	kebung <i>garden</i>	y
7	1	kempes <i>to be deflated</i>	kembar <i>twin</i>	y
8	1	leher <i>neck</i>	lega <i>be relieved</i>	y
9	1	lembek <i>to be soft</i>	lembar <i>sheet</i>	n
10	1	pecek <i>mud</i>	pesang <i>order</i>	y
11	1	pendek <i>to be short</i>	penting <i>be important</i>	y
12	1	seher <i>piston</i>	segar <i>be fresh</i>	y
13	1	seneng <i>to sign</i>	senyum <i>smile</i>	y
14	1	tete <i>grandfather</i>	tebang <i>fell</i>	y
15	1	tempe <i>tempeh</i>	tempat <i>place</i>	n
16	1	tepu <i>to clap</i>	tepung <i>flour</i>	n
1	2	ampas <i>to waste</i>	lepas <i>to free</i>	y
2	2	bantal <i>pillow</i>	kental <i>to be fluent</i>	n
3	2	nakal <i>to be mischievous</i>	bekal <i>to be equipped</i>	y
4	2	pinang <i>betel nut</i>	bernang <i>to swim</i>	y
5	2	bintang <i>star</i>	ketang <i>crab</i>	y

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6	2	cincang	<i>to chop up</i>	kencang	<i>to be speedy</i>	n
7	2	watak	<i>character</i>	gertak	<i>to intimidate</i>	y
8	2	glombang	<i>wave</i>	kembang	<i>flower</i>	n
9	2	gugur	<i>to fall (prematurely)</i>	tegur	<i>to reprimand</i>	y
10	2	rangkap	<i>to be doubled</i>	lengkap	<i>to be complete</i>	n
11	2	sidang	<i>meeting</i>	pedang	<i>sword</i>	y
12	2	rusak	<i>to be damaged</i>	sesak	<i>to be crowded</i>	y
13	2	sabit	<i>sickle</i>	terbit	<i>to rise</i>	y
14	2	semang	<i>outrigger</i>	temang	<i>friend</i>	n
15	2	tandang	<i>banana plant stem</i>	tendang	<i>to kick</i>	n
16	2	tukang	<i>craftsman</i>	tekang	<i>to press</i>	y

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